La Peña

Cultural Center Calendar December, 1977

3105 Shattuck, Berkeley 849·2568

Peña Exhibit: Leon Kennedy—Black Artist— Black Art—Paintings & Drawings

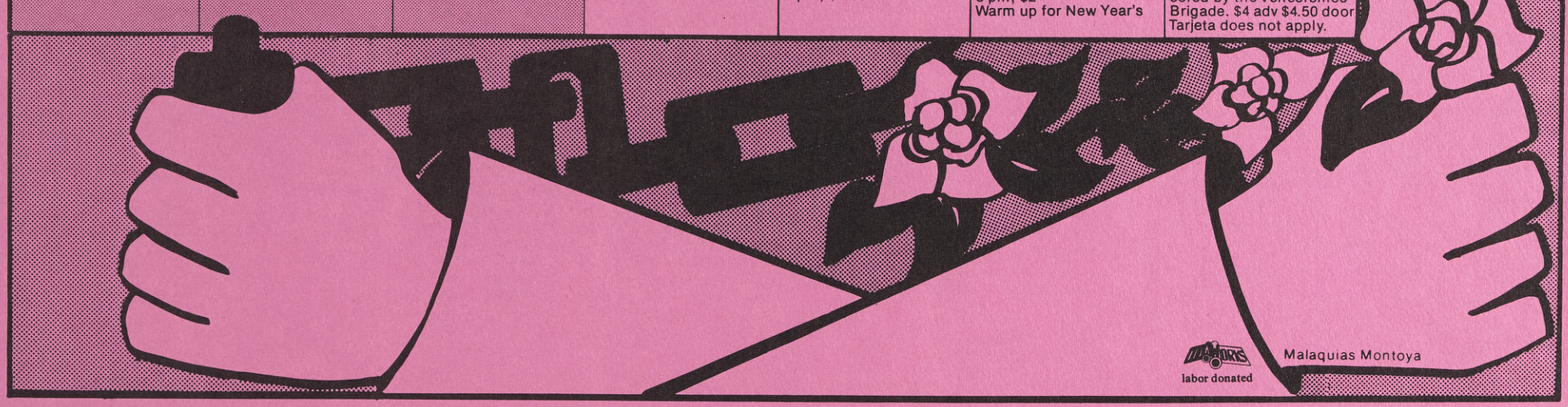
Children's Programs each Saturday
CommonArts Workshops M-W-F
Schedules on back

Celebrate New Year's Eve at La Peña!

Programs subject to change without notice.

If you move please let us know your *old* & new address. The Post Office does not forward the calendar.

DOM·SUN	LUN·MON	MAR·TUE	MIER·WED	JUEV·THU	VIER·FRI	SAB·SAT
				1 **La Nueva Izquierda Venezolana,** the new Venezuelan Left. Teodoro Petkoff, exponent of the new revolutionary thought in Latin America. Music by Conjunto Teofilo Leon & a documentary film about Venezeula. 8 pm, $1	**2** **Descarga Cubana** an Afro-Cuban jam session focusing on Cuban songs with an accent on purcussion: rumbas, guaguancos, comparsas with the top musicians in the area. 9 pm, $2.50	**3** **Peña Fiesta con Mirasol** Latin rhythms in salsa and jazz 9:30 pm, $2.50
4 **20th Jornada por Chile;** the politics of sports, with Harry Edwards. 8:30 pm, $1.50 includes wine and a Chilean empanada	**5** closed	**6** **Peña film showing from the Serious Business Company.** Four films by and about women. Details on back. 8:30 pm, $1.50	**7** **Benefit for AISC** (Argentine Information & Service Center) film: *Rebellion in Patagonia* 8 pm, $2 donation workshops each Weds. "The New Latin American Song" 4 to 6 pm	**8** **Peña Concert the Mother Pluckers** a band of women playing everything from ragtime to rock. 9 pm, $1.50	**9** **Prelude to Conference on Women and Violence;** Lois Ann Thomas, singer; Mary Mackey, poet; film, *Battered Women: Violence Behind Closed Doors* 8:30 pm, $2	**10** **Peña Concert Berkeley Women's Music Collective.** If you don't already know their music is original, strong & very pertinent. 9 pm, $3
11 **Peña Concert An evening with Woody;** Lenny Anderson & Bruce Greene present the songs and stories of Woody Guthrie. 8:30 pm, $1.50	**12** closed	**13** **Peña Concert Sky's Rhythm Revue** East Bay Funk & Chicago rhythm & blues. 9 pm, $1.50	**14** **Benefit for CommonArts** TAJ MAHAL, performing because of deep commitment to the work of CommonArts & La Pena. 7:30 & 9 pm, $4 donation	**15** **Peña Concert Eloisa Vasquez y su Cadro Flamenco** Music, dance & poetry in the flamenco tradition. 8:15 & 9:45 pm, $3	**16** **Peña Concert Premier Performance YAWAR MALLKU** (Blood of the Condor) Musical Group from Latin America (details on back) 9 pm, $3	**17** **Peña Fiesta Hedzoleh Soundz** Authentic African Hi-life Funk, from Ghana. 9:30 pm, $2.50
18 **Benefit for the Boycott JP Stevens Comm.** Two films: *Testimony,* a documentary on the JP Stevens struggle; *The Inheritance* a labor history classic; & music by Malvina Reynolds! 8 pm, $2 donation	**19** closed	**20** **Peña Concert with Russel Baba** Music from the Asian-American experience, primitive music, perhaps it could be called jazz. 8 pm, $1.50	**21** **Benefit for the American Indian Survival School,** with Dennis Banks & Native American Drummers 8 pm, $$2 donation	**22** **Peña Concert Pan Fever** Traditional West Indian Steel Drums and arrangements of western jazz for steel drums 9 pm, $2	**23** **Festival de la Nueva Cancion Latino-Americano,** the new song of Latin America. A musical expression of the political realities of Latin America 9 pm, $2	**24** **Peña Fiesta Roots of Creation** Reggae from Jamaica, meant especially for those of us who don't need a reason to celebrate 9:30 pm, $2.50
25 closed for a rest	**26** closed for a rest	**27** closed for a rest	**28** **Benefit for the Sid Welsh Defense Committee & AIM** Music & speakers in an unending struggle against the repression of Native Americans 8 pm, $2 donation	**29** **Peña Film Showing** *Lucia,* the classic film from Cuba (160 min.) in honor of the anniversary of the Victory of the Cuban Revolution, January 1. 8 pm, $1.50	**30** **Peña Fiesta Emory & the New York Corporation.** Disco con Salsa, the fabulous Latin & soul disco music of the NYC "Spinner" 8 pm, $2 Warm up for New Year's	**31** **Peña Gran Fiesta A Celebration of the victory of the Cuban Revolution.** Political/cultural program Fiesta con Tipica Cienfuegos 10 pm. Co-sponsored by the Venceremos Brigade. $4 adv $4.50 door Tarjeta does not apply.



labor donated

Malaquias Montoya

La Peña
cultural center

3105 Shattuck Avenue
Berkeley, California 94705

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La Peña

The tradition of Peñas began in Latin America, especially in Chile and Argentina, decades ago when peasants constructed temporary huts to provide a communal space to celebrate fiestas and holidays. From the beginning they served as social centers where people could gather, converse, sing, and eat together. With the tremendous migration from countryside to city, Peñas were established in urban areas.

In Chile in the 1960s Peñas played a crucial role in the emergence of the New Chilean Song, a song of struggle deeply rooted in traditional folklore which spoke of contemporary social, economic, and political issues. The best example was La Peña de los Parra in Santiago, organized by such people as Los Parra, Victor Jara, Quilapayun, and Inti-Illimani. We follow in their spirit and example.

Since the military coup in Chile in 1973 and the dispersion of Chilean refugees throughout the world, Peñas have been created on other continents. La Peña in Berkeley is a cultural center dedicated to the diffusion of the popular cultures of Latin America. We feature nightly cultural presentations focusing on Latin America but also including events from Third World nations as well as progressive cultural forms of the U.S. To the best of our knowledge La Peña in Berkeley is the first one in the U.S.

La Peña was organized by a group of Latin and North American people committed to the spreading of the culture of Latin America and the breaking down of artificial barriers which divide our hemisphere. Many people who share these ideals have and continue to donate their labors to La Peña. We offer our facilities at least one night per week to Bay Area community organizations for educational and fund-raising activities.

Benefit for JP Stevens Boycott

Two films: *Testimony,* a documentary on the struggle of the JP Stevens workers for their right to organize, in Roanoke Rapids, North Carolina. *The Inheritance*, labor history's classic film of the triumph of American workers in the 1930s. A discussion with Sharron Farrell, textile worker organizer and director of the Northern California boycott of JP Stevens. AND special guest Malvina Reynolds with her songs of struggle and people's culture. Proceeds shared with the Brown Lung Assoc.

Films from Serious Business Co.

Screw is a beautiful film, employing exquisite colors and exciting images. The film is set to a "technical love poem" by Diane Wakoski, and examines love as a techno-experience, with the conclusion that it is not.

Healthcaring from Our End of the Speculum is an educational film, repeatedly making the point that women, particularly Third World women, have been used by the aspiring white male members of the medical profession as, essentially, guinea pigs. Overriding this message are those from current feminists which clearly describe women as powerful beings that can easily take over the care and well being of their bodies. An exciting film that ends on an enthusiastic and warm note.

All of us Stronger is a film about women and young girls learning to defend themselves. Participants in a woman's class talk about self-defense and their own experiences as we watch them learn to punch, kick and block, break out of grabs and free spar.

My People are my Home presents a visual narrative of the political and poetic odyssey of Meridel LeSueur. Born in 1900, her will and wisdom led her through "one of the most terrible of centuries: the Twentieth." Part of whatever the struggle happened to be, she became the written voice of the people's movements—the workers, the unemployed, the women, the Indians—her stories were their stories. As LeSueur speaks, her pioneer and Indian roots are shown with historical photographs and expressed through scenes of the enduring prairie and the rhythms of its life. The film brings to light the words, feelings and thoughts of this brilliant survivor of the last generation, inspiring and, hopefully, illuminating our own and future generations.

Descarga Cubana

In the spirit of Arsenio, Cachao and other masters, La Peña presents an authentic Afro-Cuban jam session featuring all-star musicians from many popular groups. A partial list: Carlos Frederico on piano, John Otis on conga & tumbao, Teddy Strong on timbales, John Santos on quinto & bongo, Edgar Cabezas on trombone, jazz great David Hardiman featured on trumpet, on Cuban tres guitar Greg Landau. As a focal point Cuban songs with an accent on percussion have been chosen. The solos will be inspiring. It will be a hot winter night of rumbas, guaguancos, comparsas and other Cuban rhythms.

Friends of La Peña:

After more than two years as an effective, positive force in the community, La Peña Cultural Center has been granted non-profit, tax-exempt status. We intend to continue our work and do still more. We need your support and attendance more than ever. We urge all of you who can to make tax-deductible contributions to La Peña. A $3 donation would cover the cost of printing and mailing the calendar for one year. A $20 donation ($10 for people without a regular income) enables us to send you una Tarjeta de Compañerismo, which will entitle you to 24 courtesy half-price admissions to La Pena-sponsored events for a year. We will, of course, continue sending the calendar to those who cannot afford to make a contribution, and we hope those of you who can donate more will assist us in our work.

Thank you for your solidarity.

QUE VIVA LA PEÑA!!

☐ Enclosed is my $_____ tax-deductible donation to support La Peña's work.

Name _____

Address _____ City _____ State _____ Zip _____

Festival of the New Latin American Song

La Nueva Cancion Latinoamericana is the musical creation designed to emphasize the values and social reality of the Latin American peoples.

Singers such as Victor Jara, Quilapayun, Inti-Illimani, Atahualpa Yupanqui, Mercedes Sosa, Daniel Viglietti, Soledad Bravo, Silvio Rodriguez, Roy Brown and many others are the best known representatives of this expression of protest and struggle against the misery, exploitation, torture and genocide with which the upper classes oppress the great majority.

El Festival is a musical event that takes place once a month in La Peña. Its principal objectives are to stimulate this artistic and social expression and to integrate to this work those cultural workers who practice it.

GRAN FIESTA NEW YEAR'S EVE

January first marks the 19th anniversary of the victory of the Cuban Revolution. In the manner of La Peña we will be having a Grand Celebration all evening and into the night. We will be showing the film *The Moncada Program* made in Cuba; a slide show with sufficient energy to get the celebration well underway on its own; singers with an obvious understanding of the Cuban Revolution; and from 10 till 2 am a fiesta with Tipica Cienfuegos, bringing La Peña alive with the spirit and music of Cuba. A Salsa Fiesta unlike any we have had before. The program is co-sponsored by the Venceremos Brigade. Advance tickets will be available by December 15 for $4 each. Admission will be $4.50 at the door if any are left. We are sorry but Companeros with Tarjetas cannot come for half price for this very special event.

Women and Violence

Prelude to Conference on Women and Violence. Musician Lois Ann Thomas and poet Mary Mackey will each present original works. Christina Crowley will introduce her documentary *Battered Women: Violence Behind Closed Doors.* This event precedes the conference "Women and Violence: Towards a Socialist Strategy," to be held at Epic West (2640 College Ave, Berkeley) on Saturday, December 10, from 9:30 to 5 pm. Participants will include Angela Davis, BAWAR, La Casa de las Madres, Men Against Sexist Violence, and many more. Everyone is welcome! Registration is $1.50. For more information about this conference call 652-1756 or 526-1497. (Sponsored by the East Bay Socialist School and the Women's Caucus of East Bay NAM.)

Leon Kennedy, Artist

"My philosophy—be yourself. Respect yourself. I paint what I see, feel and think in a visual spiritual form, all based on the living realities of each day. My Black art expresses the hopes, dreams and aspirations of my Black people. My Black art expresses the struggle to be free of the human condition of Black living in poverty and despair. In my Black art you can see the beauty and spiritual self-awareness of oneself. Think, feel and express your mind."

1976, Leon Kennedy

There will be an opening and reception on Saturday, December 3, at 5 pm. You are welcome to meet and hear Leon Kennedy.

CommonArts

CommonArts is a bran' new Community-Based Cultural Arts Program composed of eighteen Professional Artists, providing the communities of South Berkeley, West Berkeley, and the Flatlands with FREE Programs in the Literary, Performing and Visual Arts.

CommonArts stands for All Peoples who are struggling to further unify themselves and share their unique experiences through Cultural Expression. CommonArts projects include workshops in music, drama, poetry, movement, writing, photography, murals and circus skills.

CommonArts workshops are: Community Band with Jon Otis, Monday and Friday, noon to 4; the New Latin American Song with Rafael Manriquez, Wednesday from 4 to 6 pm.

For more information on CommonArts, call/write: CommonArts Project, 2219 Acton St, Berkeley. Phone: (415) 843-4010, 843-6671.

YAWAR MALLKU

It is to our great satisfaction to offer to the community the first concert of this Latin American group, who are committed to the diffusion of the artistic and cultural values as well as the socio-historical reality of their people.

"Yawar Mallku" comes from Quechua (indigenous language spoken in the region of the Andes) and means "blood of the condor." The group was formed by three Chileans and a Bolivian, all of whom have worked with La Pena at different times in various tasks. They are all musicians of notable capacity: *Juan Contreras:* flute, recorder, quena, sampona; *Javier Canelas:* guitar, charango, tiple, cuatro, quena; *Rafael Manriquez:* voice, guitar, cuatro, tiple; *Hugo Brenni:* bombo leguero, percussion.

We invite you to support and share the work of this group, considering that their presentation of the social song of Latin America, mainly that of the Andes, is certainly a worthwhile one to experience.

La Nueva Izquierda Venezolana

Alternativas hacia un socialismo democratico. Programma con Teodoro Petkoff; exponente del neuvo pensamiento revoultionario Latinoamericano; musica popular Venezolana, Conjunto Teofilo Leon; leicula, "Venezuela, Ultimo Chance de la Democracia."

Dr Petkoff is one of the most respected and influential individuals in his native country of Venezuela; his professional activities include Congressman, author, journalist and professor of economics at the Central University of Caracas.

He is chief of the Socialist Faction of the Venezuelan National Congress, National Secretary of the Movement to Socialism (the third largest party in Venezuela) and pre-candidate for the Venezuelan presidency for 1978.

Saturday Children's Programs

Dec 3 —Chris Orr the Clown will show what it takes to be one. 1:30 pm
Dec 10 —Circus Day, Jugglers, Clowns, Rainbow the mime & more. 10:30 am
Dec 17 —The Children's Ballet Folklorico de Mexico. 1:30 pm
Dec 24 —The Jackson Mime & Puppet Co, 1:30 pm
Dec 31 —Fingertips Puppets Variety Show; storytelling, puppets, juggling, songs. 1:30 pm